

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reason for Refusal, Exclusions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|-----------------------|--|---------------|-------|----------------------|--|------------------------|-------------------|---|
| 16 February 1989 | | | | | | | | | |
| New Zealand Federation of Film Societies | Gillo Pontecorvo | THE BATTLE OF ALGIERS | 1 | 16 mm | 121.5 | | GA | Italy | Censor's note: Some scenes may disturb. |
| 17 February 1989 | | | | | | | | | |
| Pacer Kerridge Film Distributors Ltd. | Woody Allen | ANOTHER WOMAN | 1 | 35 mm | 81.5 | | GA | U.S.A. | |
| Amalgamated Fox Distributors | Joe Lee & Frank Deasy | THE COURIER | 1 | 35 mm | 86.0 | | RP 13 | Ireland | |
| Amalgamated Fox Distributors | Joe Lee & Frank Deasy | The Courier (T) (No. 1) | 1 | 35 mm | 2.5 | | RP 13 | Ireland | |
| Amalgamated Hoyts Cinemas | Herbert Ross | Dancers (T) (No. 1) | 1 | 35 mm | 2.0 | | G | U.S.A. | |
| United International Pictures | Barry Levinson | Rain Man (T) (No. 1) | 24 | 35 mm | 2.5 | | G | U.S.A. | |
| 20 February 1989 | | | | | | | | | |
| New Zealand Federation of Film Societies | Agnes Varda | DOCUMENTEUR | 1 | 16 mm | 64.0 | | RP 16 | France, U.S.A. | |
| New Zealand Federation of Film Societies | Agnes Varda | MUR MURS | 1 | 16 mm | 81.5 | | GY | France, U.S.A. | |
| 21 February 1989 | | | | | | | | | |
| Amalgamated Hoyts Cinemas | Jean-Loup Hubert | THE BIG HIGHWAY | 1 | 35 mm | 108.0 | | GA | France | Censor's note: Some content may disturb. French dialogue, English subtitles. |
| United International Pictures | John Glen | License to Kill (T) (No. 1) | 10 | 35 mm | 1.0 | | GA | U.S.A. | |
| 22 February 1989 | | | | | | | | | |
| Pacer Kerridge Film Distributors Ltd. | Bud Smith | JOHNNY BE GOOD | 1 | 35 mm | 88.5 | | RP 13 | U.S.A. | |
| 23 February 1989 | | | | | | | | | |
| United International Pictures | Brad Bird | FAMILY DOG | 1 | 35 mm | 8.5 | | G | U.S.A. | |
| 24 February 1989 | | | | | | | | | |
| Amalgamated Fox Distributors | John Schlesinger | Madame Sousatzka (T) (No. 1) | 1 | 35 mm | 2.5 | | G | U.K. | |
| Amalgamated Hoyts Cinemas | Elise Subiela | The Man Facing Southeast (T) (No. 1) | 2 | 35 mm | 1.5 | | G | Argentina | |
| New Zealand Federation of Film Societies | Dave Fliasher | POPEYE THE SAILOR MEETS ALI BABA'S FORTY THIEVES | 1 | 16 mm | 17.0 | | G | U.S.A. | |
| Amalgamated Hoyts Cinemas | Beeban Kidron | Vroom (T) (No. 1) | 2 | 35 mm | 2.5 | | G | U.K. | |
| 27 February 1989 | | | | | | | | | |
| Bounty Blue Ltd. | Bob Vosse | CHINA WHITE | 400 | VHS | 75.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. New applicant. |
| New Zealand Federation of Film Societies | Federico Fellini | THE YOUNG AND THE PASSIONATE | 1 | 16 mm | 105.0 | | GA | France, Italy | Italian dialogue, English subtitles. |
| 28 February 1989 | | | | | | | | | |
| Bounty Blue Ltd. | Unknown | BI-HEAT: "FREE DELIVERY" | 400 | VHS | 20.5 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Bounty Blue Ltd. | Unknown | BI-HEAT: "HOT STUFF" | 400 | VHS | 19.5 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Bounty Blue Ltd. | Unknown | BI-HEAT: "THE MARRIAGE COUNSELLOR" | 400 | VHS | 17.5 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Bounty Blue Ltd. | Unknown | BI-HEAT: "THE PAINTERS" | 400 | VHS | 16.5 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Bounty Blue Ltd. | Unknown | BI-HEAT: "THE PHOTOGRAPHER" | 400 | VHS | 23.5 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Bounty Blue Ltd. | Unknown | BI-HEAT: CARA'S FANTASY | 400 | VHS | 20.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Amalgamated Fox Distributors | David Green | Buster (T) (No. 1) | 1 | 35 mm | 1.5 | | G | U.K. | |
| Amalgamated Hoyts Cinemas | Herbert Ross | DANCERS | 1 | 35 mm | 99.5 | | GY | U.S.A./Italy | |
| Video Promotions | Cecil Howard | THE FINAL SIN | 1 | VHS | 63.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| New Zealand Federation of Film Societies | Les Blank | GAP-TOOTHED WOMEN | 1 | 16 mm | 31.0 | | GY | U.S.A. | |
| Amalgamated Hoyts Cinemas | Jack Sholder | THE HIDDEN | 1 | 35 mm | 98.5 | | RP 16 | U.S.A. | Censor's note: Contains violence. |
| Amalgamated Fox Distributors | John Schlesinger | MADAME SOUSATZKA | 1 | 35 mm | 122.5 | | GY | U.K. | |
| Bounty Blue Ltd. | Ron Prestissimo | "MAKING ME WET" | 400 | VHS | 27.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Amalgamated Hoyts Cinemas | Elise Subiela | MAN FACING SOUTHEAST | 1 | 35 mm | 109.5 | | GA | Argentina | Censor's note: Some content may disturb. Spanish dialogue, English subtitles. |
| Pacer Kerridge Film Distributors Ltd. | Dave Bell Production | NADIA | 1 | 35 mm | 100.5 | | G | U.S.A. | New applicant. |
| Pacer Kerridge Film Distributors Ltd. | Horace Ove | PLAYING AWAY | 1 | 35 mm | 103.5 | | GA | U.K. | Censor's note: Some language may offend. |