NEW ZEALAND GAZETTE

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge Format | Running Time Minutes | Reason for Cuts | Decision | Country of Origin | Notes Remarks |
|--|--|---|---------------------|-----------------|----------------------------|--------------------|------------|-------------------------|---|
| 16 July 1990 New Zealand Federation of Film Societies | Shohei Imamura | BLACK RAIN | 1 | 35 mm | 124.0 | | GA | Japan | Censor's note: Content may disturb. Japanese |
| New Zealand Federation | Shohi Imamura | Black Rain (T. No. 1) | 1 | 35 mm | 2.5 | | GA | Japan | dialogue, English subtitles. Japanese dialogue, |
| of Film Societies New Zealand Federation | Krzysztof Kieslowski | DECALOGUE NINE | 1 | 35 mm | 61.0 | | GA | Poland | English subtitles. Polish dialogue, English |
| of Film Societies New Zealand Federation | Krzysztof Kieslowski | DECALOGUE TEN | 1 | 35 mm | 60.0 | | GA | Poland | subtitles. Polish dialogue, English |
| of Film Societies 17 July 1990 | May Select Messowom | DEGREEO DE TEXT | - | | 00.5 | | 3.1 | round | subtitles. |
| New Zealand Federation | Martin Donovan | APARTMENT ZERO | 1 | 35 mm | 127.0 | | R16 | U.K. | |
| of Film Societies Amalgamated Fox | Renny Harlin | DIE HARD 2 | 6 | 35 mm | 121.0 | | RP16 | U.S.A. | Censor's note: Content |
| Distributors New Zealand Federation | Hou Xiaoxian | DUST IN THE WIND | 1 | 35 mm | 111.5 | | GA | Taiwan | may offend. Taiwanese dialogue, |
| of Film Societies Warner Bros | Howard Franklin, Bill Murray | QUICK CHANGE | 16 | 35 mm | 89.5 | | GA | U.S.A. | English subtitles. Censor's note: Language may offend. |
| 18 July 1990 United International Pictures | Tony Scott | DAYS OF THUNDER | 8 | 35 mm | 109.0 | | GA | U.S.A. | Censor's note: Some content may offend. |
| New Zealand Federation | Jean-Pierre Ponnelle | THE MARRIAGE OF | 1 | 35 mm | 191.0 | | GY | West | Amended decision. Italian language, English |
| of Film Societies Pacer Kerridge Film | George Armitage | Figaro Miami Blues | 1 | 35 mm | 97.5 | | R16 | Germany U.S.A | dialogue. |
| Distributors Ltd Goethe Institut | Arend Agthe | THE SUMMER OF | 1 | 35 mm | 103.5 | | GY | West | Dubbed English dialogue. |
| Japan Information and Cultural Centre, Embassy of Japan | Yoji Yamada | THE FALCON "TORA-SAN GOES NORTH" | 1 | 16 mm | 107.5 | | GA | Germany Japan | Japanese dialogue, English subtitles. |
| 19 July 1990 Japan Information and Cultural Centre, | Seijiro Koyama | HACHIKO | 1 | 16 mm | 108.0 | | GY | Japan | Japanese dialogue, English subtitles. |
| Embassy of Japan Japan Information and Cultural Centre, | Yoshitaka Atama | "LADY CAMELLIA" | 1 | 16 mm | 94.0 | | GA | Japan | Japanese dialogue, English subtitles. |
| Embassy of Japan New Zealand Federation | Merzak Allouache | UN AMOUR A PARIS | 1 | 16 mm | 81.0 | | GA | France | French dialogue, English |
| of Film Societies New Zealand Federation of Film Societies | Robert Smith | WILD FLOWERS | 1 | 16 mm | 68.0 | | GA | U.K. | subtitles. |
| 20 July 1990 Elsa Wong: Chinatown Cinema | John Woo | THE KILLER | 1 | 35 mm | 112.5 | | R16 | Hong Kong | Censor's note: Contains violence. New applicant. Chinese dialogue, English |
| Elsa Wong: Chinatown | John Woo | The Killer (T. No. 1) | 1 | 35 mm | 4.5 | | R16 | Hong Kong | subtitles. Chinese dialogue, English |
| Cinema New Zealand Federation | Ettore Scala | LA NUIT DE | 1 | 16 mm | 128.5 | | GA | France | subtitles. French dialogue, English |
| of Film Societies Amalgamated Hoyts | Uli Edel | VARENNES Last Exit To Brooklyn | 4 | 35 mm | 3.0 | | R13 | U.S.A | subtitles. |
| Cinemas Amalgamated Fox | Sidney Lumet | (T. No. 1) Q & A | 1 | 35 mm | 133.5 | | R16 | U.S.A. | Censor's note: Content |
| Distributors Amalgamated Fox | Sidney Lumet | Q & A (T. No. 1) | 1 | 35 mm | 1.5 | | RP13 | U.S.A | may offend. |
| Distributors 23 July 1990 | | | | | | | | | |
| New Zealand Federation of Film Societies | Rene Clair | LES BELLES DE NUIT | 1 | 16 mm | 87.0 | | GA | France | French dialogue, English subtitles. |
| New Zealand Federation of Film Societies | Sebastien Grall | A SECRET WOMAN | 1 | 16 mm | 95.5 | | GA | France | French dialogue, English subtitles. |
| 24 July 1990 New Zealand Federation | Richard Pottier | DARLING CAROLINE | 1 | 16 mm | 141.5 | | GA | France | French dialogue, English |
| of Film Societies Pacer Kerridge Film | George Armitage | Miami Blues (T. No. 1) | 10 | 35 mm | 2.0 | | GA | U.S.A | subtitles. |
| Distributors Ltd. New Zealand Federation of Film Societies | Sacha Guitry | ROYAL AFFAIRS IN VERSAILLES | 1 | 16 mm | 176.0 | | GA | France | French dialogue, English subtitles. |
| 26 July 1990 Warner Bros | Michael Caton-Jones | Memphis Belle | 40 | 35 mm | 1.5 | | GA | U.S.A. | |
| Warner Bros United International Pictures | Lewis Teague John Duigan | (T. No. 1) Navy Seals (T. No. 1) Romero (T. No. 1) | 1 3 | 35 mm 35 mm | 2.0 1.5 | | RP13 GA | U.S.A. U.S.A | |
| 27 July 1990 | | | | | | | | | |
| Amalgamated Fox Distributors | Renny Harlin | THE ADVENTURES OF FORD FAIRLANE | 2 | 35 mm | 103.0 | | R18 | U.S.A. | Censor's note: Content may offend. |
| Amalgamated Fox Distributors | Renny Harlin | The Adventures of Ford Fairlane (T. No. 1) | 2 | 35 mm | 1.5 | | RP13 | U.S.A | |
| Warner Bros Warner Bros | Joel Schumacher Howard Franklin, Bill Murray | Flatliners (T. No. 1) Flatliners (T. No. 1) Quick Change (T. No. 1) | 40 50 | 35 mm 35 mm | 1.5 2.0 | | RP13 GA | U.S.A. U.S.A. | |
| 30 July 1990 | | | | | | | | | |
| Video Wholesalers | Ben G Yallung | THE LETHAL HUNT | 1 | VHS | 88.0 | | RP13 | Philippines | Censor's note: Contains violence. Dubbed in English. |