

Commerce

Dumping and Countervailing Duties Act 1988

Determination as a Specified Importer

Notice is hereby given that the Secretary of Commerce, acting pursuant to section 3A (2) of the Dumping and Countervailing Duties Act 1988, has determined that Yuasa JRA Batteries Limited, a New Zealand producer of lead automotive batteries for passenger motor vehicle market and marine applications, which is also an importer of like goods, is a 'specified importer'.

The brief reasons for this determination being made are that having regard to the nature and extent of the importations of the allegedly dumped goods including the value, quantity, frequency and purpose of the importations, the Secretary is satisfied that Yuasa JRA Batteries Limited should not be excluded from being treated as a New Zealand producer for the purposes of the Dumping and Countervailing Duties Act 1988.

Dated at Wellington this 9th day of September 1991.

A. H. MCPHAIL, for Secretary of Commerce.

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Customs

Customs Act 1966

Application to the Indecent Publications Tribunal

I, Graeme William Ludlow, Comptroller of Customs, give notice that I have applied to the Indecent Publications Tribunal for a decision as to whether the books described below are indecent or not or for a decision as to their classification:

2 *Hot Girls on a Hot Summer Night*, Issues 1 and 2; *Advocate Men*, July, Aug, Sept 1991; *All Colour Rubber Special*; *Anal Sex 61*; *Annie Sprinkle in the Adventure of Misstimed*, No. 2; *Arthur Sex*, No. 1; *Artistic Licentiousness*, No. 1; *Asian Dolls*, Vol. 1, No. 3; *Ass Parade*, Vol. 9, No. 1 and 2; *Asses Up*, Vol. 5, No. 4; *Australian Electric Blue*, Vol. 1, No. 7; *Australian Hot Talk*, No. 20; *Australian Penthouse*, Black Label Edition, Vol. 12, No. 8; *Babes International*, Vol. 1, No. 2 and 3; *Bambi & Friends*, No. 2, 3 and 4; *Bazooms*, Vol. 1, No. 2; *Beverley Hills Blondes*, Vol. 1, No. 1; *Big Black Boobs*, Vol. 1, No. 2; *Big Busty Babes*, Vol. 1, No. 1; *Big Tit Babes*, Vol. 1, No. 1; *Black and Beautiful*, Vol. 4, No. 1; *Black and Bold Babes*, Vol. 1, No. 1; *Black & Stacked*, Vol. 3, No. 1; *Black Beauties*, Vol. 1, No. 2; *Black Foxes*, Vol. 2, No. 3 and 4; *Black Girl Review*, Vol. 10, No. 1 and 2; *Black Gold*, Vol. 1, No. 3; *Black is Better*, Vol. 1, No. 2; *Black Kiss*, No. 3, 4, 9, 10, 11, 12; *Black Lust*, Vol. 2, No. 2; *Black Nookie*, Vol. 2, No. 4; *Blonde Boob Parade*, Vol. 1, No. 1; *Blonde Vegas Vixens*, Vol. 1, No. 1; *Blondes in Lingerie*, Vol. 1, No. 1; *Blubber Buns*, Vol. 1, No. 2; *Blue Climax*, No. 36; *Bondage World*, Vol. 1, No. 5; *Boobs*, Vol. 1, No. 1; *Bottom*, Vol. 21, No. 1 and 2; *Bottoms-Up*, Vol. 1, No. 1; *Bottoms-Up All Colour Special*, Vol. 1, No. 1; *Born To Die*, Issues No. 7, 8 and 9; *Box*, No. 1 and No. 3; *Bra Busters*, Vol. 1, No. 2; *Brawling Spitfires*, Vol. 1, No. 1; *Brunettes in Lingerie*, Vol. 1, No. 1; *Buns*, Vol. 1, No. 2; *Bustin' Out*, Vol. 1, No. 1; *Busty Black Beauties*, Vol. 1, No. 1; *Butterscotch*, Part 3; *C.A. (California) Summer Studs Special*; *Case Morgans*, No. 1 and 2; *Catfighting Cunts*, Vol. 1, No. 2; *Cheeks*, Vol. 4, No. 4; *Cheeks*, Vol. 5, No. 1; *Chunky Asses*, Vol. 8, No. 2 and No. 3; *Climaxxx*, No. 1; *Co Co*, Part 1; *Cocksure*, No. 5 and

No. 6; *Crew*, No. 7 and No 5; *Cry for Dawn*, Vol. 3; *Dark Tales*; *Debbie Does Dallas*, No. 1, No. 2 and No. 3; *Dildo Babes*, Vol. 10, No. 2, No. 3 and No. 4; *Dildo Desires*, Vol. 1, No. 2; *Dildo Dolls*, Vol. 4, No. 2 and No. 3; *Dildo Lovers*, Vol. 1, No. 4; *Dildos and Lace*, Vol. 2, No. 1 and No. 2; *Dirty Plotte*, No. 3; *Doll*, No. 5 and No. 6; *Dynamic Pussies*; *Eager Swappers*, Vol. 1, No. 1 and No. 2; *Erect Nipples*, Vol. 9, No. 1 and No. 2; *Ero*, No. 19; *Erotique*, No. 1; *Exciting 32*; *Fanny*, Vol. 19, No. 2 and No. 3; *Fiesta Comic Strip*, No. 1, No. 2, No. 3 and No. 4; *Finger Friggin*, Vol. 8, No. 1 and No. 2; *Fingerin*, Vol. 2, No. 3; *Footsteps*, Vol. 1, No. 2; *Firkin*, No. 2, No. 4, No. 5; *Friction*, Jan, Feb, Mar 91; *Geisha Girls*, Vol. 9, No. 3; *Giant Tits*, Vol. 1, No. 3 and No. 4; *Girl to Girl*, Vol. 1, No. 2 and No. 3; *Girls, Girls, Girls*, Vol. 1, No. 2; *Hard Core*, 27, 37, 38; *Hardball*, No. 1; *Hawks*, No. 3 and No. 6; *Hefty Hooters*, Vol. 1, No. 1; *Hefty Knockers*, Vol. 1, No. 1; *Helpless Harlots*, Vol. 1, No. 1; *High Society's Private Letters*, Vol. 1, No. 1; *Honey Buns*, Vol. 1, No. 3; *Horny Biker Slut*, No. 2; *Horny Housewives*, Vol. 9, No. 1, No. 2 and No. 3; *Hot and Slick All Colour Special*, Vol. 1, No. 1; *Hot Black Babes*, Vol. 1, No. 2; *Hot City Girls*, Vol. 1, No. 1; *Hot Knockers*, Vol. 1, No. 2; *Hot Girl Hot Toys*, Vol. 1, No. 2; *Hot Girls Spectacular*, Vol. 1, No. 1 and No. 2; *Hot Legs*, Vol. 7, No. 3 and No. 4; *Hot Male Review*, Vol. 7, No. 4; *Hot 'n' Wild Brunettes*, Vol. 1, No. 1; *Hot Rods*, No. 5 and No. 6; *Humongous Tits*; *Hupp*, No. 1 and No. 2; *In Touch For Men*, No. 171, 172, 173; *I Want to Be Your Dog*, No. 3 and No. 4; *International Bust Parade*, Vol. 1, No. 1; *Ironwood*, No. 2 and No. 3; *Jiggle Jugs*, Vol. 1, No. 4; *Kingsize*, Vol. 21, No. 1 and No. 2; *Knockers and Nipples*, Vol. 10, No. 3 and No. 4; *Latina Ladies*, Vol. 1, No. 1; *Latina Ladies*, Vol. 2, No. 3; *Leah Sublime*; *Leather and Lace*, No. 19 and No. 21; *Leg Line*, Vol. 1, No. 3; *Leggy and Lewd*, Vol. 1, No. 3 and No. 4; *Leggy Darlings*, Vol. 2, No. 4; *Legs and Asses*, Vol. 8, No. 4; *Legs, Legs, Legs*, Vol. 7, No. 3 and No. 4; *Legs to Love*, Vol. 1, No. 4; *Lesbian Dildo Babes*, Vol. 1, No. 2; *Lesbian Lovelies*, Vol. 1, No. 2 and No. 3; *Lesbian Lust*, Vol. 4, No. 3, No. 4; *Lesbian Lust*, Vol. 5, No. 1; *Lesbian Pussy Pokers*, Vol. 3, No. 1 and No. 2; *Lewd Lezzies*, Vol. 1, No. 4; *Lewd Lezzies*, Vol. 2, No. 1; *Lez Acts*, Vol. 6, No. 2 and No. 3; *Lez Lovers*, Vol. 6, No. 4; *Lez Lovers*, Vol. 7, No. 1 and No. 2; *Lez Orgy*, Vol. 2, No. 4; *Lez Orgy*, Vol. 3, No. 1 and No. 2; *Lez Seduction*, Vol. 1, No. 2 and No. 3; *Liaisons Delicieuses Fifth Night of Six*; *Licking Lesbians*, Vol. 7, No. 3 and No. 4; *Light and Bold*; *Liz and Beth*, Issue 2 of Four; *Long Legged Ladies*, Vol. 1, No. 2; *Love Bites*, No. 1; *Love Letters in the Hand*, No. 1; *Lovely Latin Ladies*, Vol. 1, No. 1; *Loving Ladies*, Vol. 1, No. 1; *Lt Dish*, No. 3, 4 and 5; *Lusty Busty Babes*, Vol. 1, No. 4; *Lusty Ladies*, Vol. 2, No. 3 (Pink and Yellow Issue); *Lusty Ladies*, Vol. 2, No. 3; *Male File*, No. 8; *Mandate*, Vol. 15, No. 1, 2, 3, 4; *ME and Her*, No. 3; *Meatmen*, Vol. 9 and Vol. 10; *Men*, No. 16; *Men of Arena*, No. 15; *Naughty Babes*, Vol. 1, No. 1; *Necron*, No. 2 and No. 3; *New Cunts*, 45, 58; *Ninety Nine Girls*; *One Fisted Tales*, No. 4; *Open Pussies*, Vol. 1, No. 1; *Oriental Pussy*, Vol. 3, No. 1; *Parade*, No. 104, 105, 106, 107, 110, 111, 112, 113, 116, 117, 121, 122, 124, 130, 131, 132, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151; *Pearls of Love*; *Peter Pank*; *P.F.I.Q.*, No. 28 and No. 34; *Pick One to Cum*; *Pillow Talk*, Vol. 2, No. 1; *Playguy*, Vol. 15, No. 2, 3 and 4; *Playing With Pussy*, Vol. 1, No. 2; *Prick Tease*, Vol. 2, No. 4; *Prime Cuts*, No. 6; *Pussy Party*, Vol. 1, No. 2; *Pussy Poking*, Vol. 7, No. 2 and No. 3; *Pussy Power*, No. 1 and No. 2; *Pussy Probing*, Vol. 1, No. 2; *Rated X*, No. 3; *Rear View*, Vol. 1, No. 3 and No. 4; *Reflections*, Vol. 12, No. 1, No. 2; *Reflections*, Vol. 13, No. 1, 2 and 3; *Rubberist*, No. 3, No. 5 and No. 6; *Sassy in Satin*, Vol. 2, No. 1 and No. 2; *Satin N'*